

Travel through the English countryside with collage artist Claudine Hellmuth as she recalls childhood memories and the women who raised her

to grandmother's HOUSE she goes

ARTIST'S PROFILE

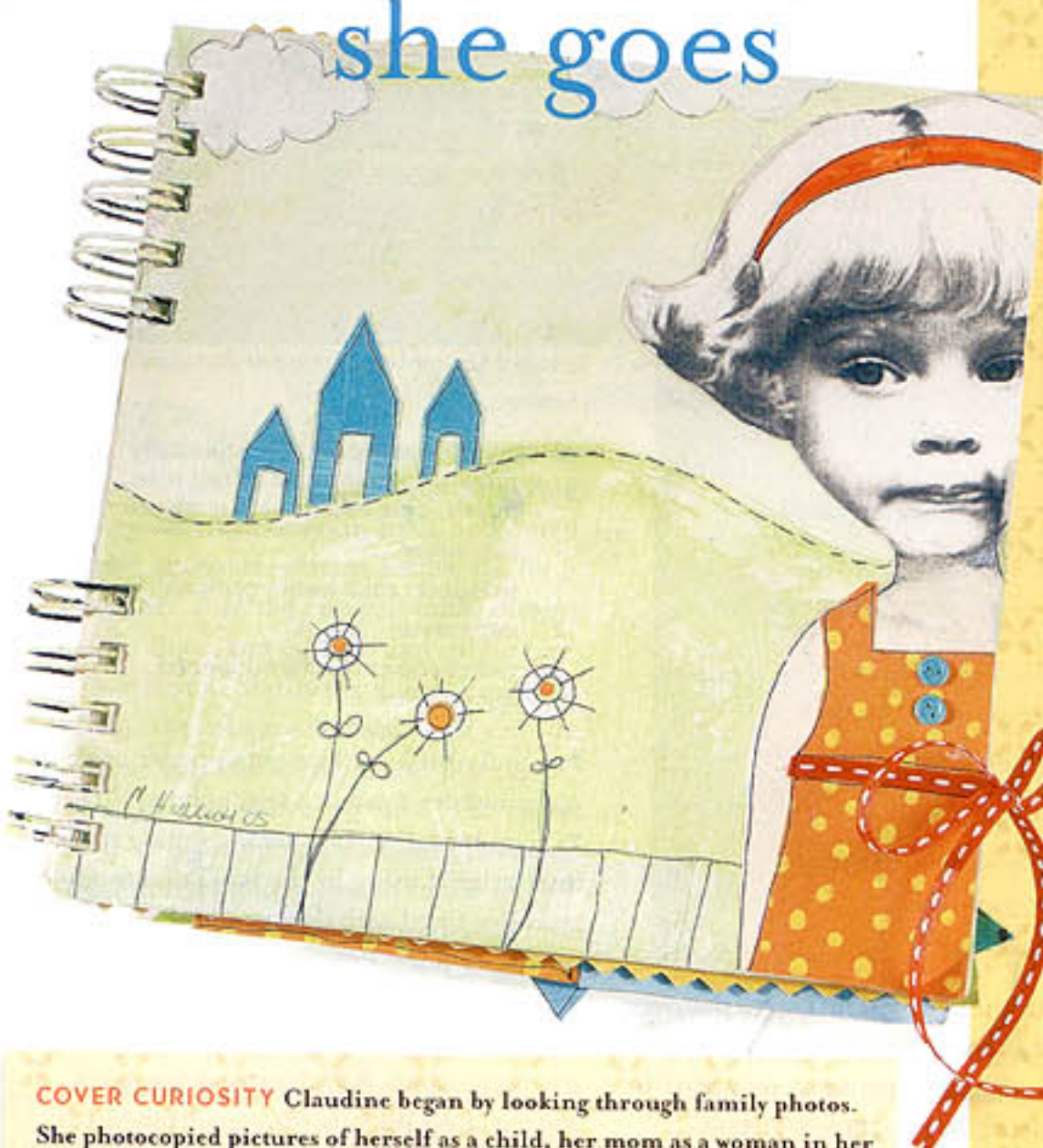
When mixed-media artist Claudine Hellmuth recalls her childhood, some of her fondest memories are of summers spent in England at her grandmother's cottage.

"She passed away about two years ago, but I'll never forget the time I spent with her," Claudine says. "I wanted to pay tribute to her and to all the everyday activities that helped define my childhood."

With a degree in fine art from the Corcoran College of Art, Claudine approaches collage the old-fashioned way, enjoying the challenge of working with a variety of materials and cutting, gluing, and painting her artwork by hand.

Though she usually works on canvas, she needed the roominess of a blank journal for this project.

Orlando, Florida-based Claudine has spent the last few years perfecting her unique blend of photos and line drawings she calls "poppets," a British endearment her grandma often used. See more of Claudine's work in her new book, *Collage Discovery Workshop: Beyond the Unexpected*, due in stores this fall. Or go to her website, collageartist.com.



COVER CURIOSITY Claudine began by looking through family photos. She photocopied pictures of herself as a child, her mom as a woman in her 20s, and her grandma in the 1960s. Rather than capturing a specific era, she portrayed the matriarchs as she remembered them. **SOURCES** Blank spiral-bound journal, 7gypsies.com. Ribbon, May Arts. (203) 637-8366.

PAINTERLY PICTURES Photos mix with simple line drawings and juicy paint washes. For an authentic vintage look, Claudine typed her journaling on a 1920 Remington typewriter she bought on eBay for \$15. **SOURCES** Typewriter supplies, mytypewriter.com; Mini orange buttons, heroarts.com.



AFTERNOON TEA Every day at 4 p.m. Claudine's grandmother called her into the kitchen for a spot of tea, biscuits, and conversation. She painted the scene from memory, with chairs and a table that always seemed a bit too tall for her. **SOURCES** Orange polka-dot paper, provocraft.com; White mug stickers, Jolee's by You, eksuccess.com.



POP-UP POPPET Interactivity is an important part of Claudine's scrapbooks. Pull the arrow and a miniature Claudine hides in the tall grass field across from Grandma's house. **SOURCES** Black pen, Rotring Rapidoliner with .25 mm nib, dickblick.com.

OVEN FRESH Claudine's philosophy is to jump into an art project with whatever supplies she has on hand. Don't hold up creativity for lack of a specific embellishment. Make it out of basic supplies, like paint and cardstock, as she did here with the oven and peekaboo journaling box. **SOURCES** Acrylic paint, Golden Acrylics, michaels.com.

EYE ON YOU An enlarged photo illustrates how Mommy seemed so big as she kept a watchful eye on young Claudine. Journaling spans across both pages for the illusion of a continuous canvas. **SOURCES** Flower with eyelet, Jolee's by You, eksuccess.com. →

